

嘉兴市 2025 年高三第二次教学测试

英语学科 试题卷

2025 年 4 月

注意事项:

1. 答卷前, 考生务必将自己的姓名、准考证号填写在答题卡上。
2. 回答选择题时, 选出每小题答案后, 用铅笔把答题卡上对应题目的答案标号涂黑。如需改动, 用橡皮擦干净后, 再选涂其他答案标号。回答非选择题时, 将答案写在答题卡上, 写在本试卷上无效。
3. 考试结束后, 将本试卷和答题卡一并交回。

第一部分 听力(共两节, 满分 30 分)

做题时, 先将答案标在试卷上, 录音内容结束后, 你将有两分钟的时间将试卷上的答案转涂到答题卡上。

第一节(共 5 小题: 每小题 1.5 分, 满分 7.5 分)

听下面 5 段对话。每段对话后有一个小题, 从题中所给的 A、B、C 三个选项中选出最佳选项。听完每段对话后, 你都有 10 秒钟的时间来回答有关小题和阅读下一小题。每段对话仅读一遍。

1. What will the weather be like tomorrow?  
A. Hot. B. Rainy. C. Cool.
2. Where does the conversation take place?  
A. In the library. B. In the supermarket. C. In the gym.
3. How did the woman feel about the lecture?  
A. Interested. B. Surprised. C. Confused.
4. What does the man mean?  
A. He needs to lose some weight.  
B. His mother is skilled at cooking.  
C. He will move out of his parents' house.
5. What is Ben's suggestion?  
A. To build a creative team.  
B. To hire experienced salespeople.  
C. To organize an experience-sharing event.

第二节(共 15 小题: 每小题 1.5 分, 满分 22.5 分)

听下面 5 段对话或独白。每段对话或独白后有几个小题, 从题中所给的 A、B、C 三个选项中选出最佳选项。听每段对话或独白前, 你将有时间阅读各个小题, 每小题 5 秒钟; 听完后, 各小题将给出 5 秒钟的作答时间。每段对话或独白读两遍。

听第 6 段材料, 回答第 6、7 题。

6. What will the woman probably do first?  
A. Go to a modern museum. B. Tour a historic building. C. Visit a memorial park.
7. What is the relationship between the speakers?  
A. Strangers. B. Travel partners. C. Tour guide and visitor.

听第 7 段材料, 回答第 8 至 10 题。

8. What is the woman going to do next week?  
A. Make a mailing list. B. Meet all her customers. C. Post the printed materials.

9. How many pages does each of the ordered brochures have?  
A.10. B.20. C.100.
10. What will the man do next?  
A. Carry the brochures out. B. Offer his credit card number. C. Return the overcharged money.
- 听第 8 段材料，回答第 11 至 13 题。
11. What are the speakers mainly talking about?  
A. A new coach. B. A football match. C. Football techniques.
12. What does the woman think the team lacks?  
A. Cooperation. B. Motivation. C. Leadership.
13. What is the manager doing?  
A. He is making a wish. B. He is replacing a player. C. He is predicting the game result.
- 听第 9 段材料，回答第 14 至 17 题。
14. What is the man?  
A. A program host. B. A guest professor. C. A school doctor.
15. What percentage of U.S. elementary students have ADHD?  
A.1%. B.2.5%. C.10%.
16. How did Scott Kelly overcome ADHD?  
A. By asking teachers for help. B. By reading an inspiring book. C. By chatting with an astronaut.
17. What do we know about Ellison?  
A. She regretted helping her son hide ADHD.  
B. She encouraged her son to treat his illness.  
C. She shared similar behaviors with her son.
- 听第 10 段材料，回答第 18 至 20 题。
18. Why is Roz on the deserted island?  
A. She is on an adventure. B. She undergoes an accident. C. She wants to rescue the animals.
19. When did Christopher Sanders direct *The Croods*?  
A. In 2010. B. In 2013. C. In 2024.
20. What message does *The Wild Robot* send to audiences?  
A. Life is full of dangers. B. Fighting is unavoidable. C. Love requires self-change.

## 第二部分 阅读理解（共两节，满分 50 分）

### 第一节（共 15 小题：每小题 2.5 分，满分 37.5 分）

阅读下列短文，从每题所给的 A、B、C 和 D 四个选项中，选出最佳答案。

#### A

Need a break from reality? Don't we all! Life gets tough, but we can fight back with the right kind of attitude. We can win the battle within ourselves by Live-Action-Role-Playing (LARPing) in Louisiana! We're here to brief you on the basics and help you live out your fantasies.

#### Louisiana LARPing Basics

Imagine fighting battles as a hero. Or dress up as a cyberpunk princess(公主). In many ways, you can become who you want, and that's the obvious attraction of LARPing. Most groups for LARPing in Louisiana have registration pages on their websites, and some have private groups on Facebook.

#### Louisiana LARPing Groups

LarpWorks is a large community with 3 different games for you to play. Depending on your interests, you can choose to be a part of medieval(中世纪) times, a historical fantasy, or a sci-fi thriller. It's a kind of active storytelling to play out the narratives as your own character with your own storyline.

Echoes of Athus is a fantasy group that gathers in various campgrounds around Louisiana. They have a website full of fun resources for members to explore. A lot of work has been put into their history and tales. You can really get wrapped up in creating your own background story.

### Final Words

LARPing in Louisiana could be the escape you're looking for! At the very least, it's an opportunity to meet new people and learn about a new subculture. The possibilities are endless — you could rule your own kingdom one day!

21. What is the main attraction of Louisiana LARPing?

- A. It develops your imagination.
- B. It makes you more competitive.
- C. It provides you with a fictional identity.
- D. It helps change your attitude towards life.

22. What can you do in LarpWorks and Echoes of Athus?

- A. Act out stories.
- B. Play online games.
- C. Learn about science.
- D. Create fun resources.

23. What can Louisiana LARPing bring to you?

- A. A high position in society.
- B. A getaway from reality.
- C. A sense of cultural protection.
- D. An opportunity for promotion.

### B

As a freelance(自由职业的) writer, the structure of my workday can often vary wildly. Sometimes, it feels as if I have too much to do— other days, too little. Yet no matter the shape of my 9 to 5, one thing remains constant: emails.

About a year ago, I found my email-checking habit had become more distracting(分心的) than usual. When working on my computer, I found myself nervously checking my phone for unread emails whenever hitting a mental block. Even worse, during lunch or walks, that habit of checking would come with me, making my breaks an extension of the workday.

The little red dot on my Gmail app had become a marker of my professional image: the more unread emails, the more I felt I was failing. By quickly responding to everyone, I convinced myself I was seen as reliable by my paymasters and therefore worthy of the work I needed to pay my electricity bills, so I could charge my phone, read my emails and carry on the endless cycle.

However, speed doesn't always mean quality. I was always contactable — but at what cost? I took on too much work, not allowing myself space to reflect on the value of my work. The content machine kept running and I was busy, producing “word salad” onto the internet. Something needed to change. After a particularly crazy week of nonstop emailing, I deleted the email app.

The difference was immediately noticeable. I began to rest better. Now, my workdays remain unpredictable, but I've realised that a lack of structure needn't stop me setting boundaries(边界) for myself. Uninterrupted breaks help me focus when I get back to work. Taking a few hours to respond to messages — instead of just minutes — often makes no difference to the sender and allows me to digest the content properly.

I am still surviving as a freelancer in a fast-paced industry, but now I can spend my time endlessly checking my phone for Instagram stories instead.

24. How did the email-checking habit affect the author?

- A. It caused him mental disorder.
- B. It made his breaks less relaxing.
- C. It kept him extremely impatient.
- D. It changed the structure of his workday.

25. Why did the author feel the need to respond to emails quickly?
- A. He wanted to avoid long working hours. B. He sought high pay to cover electricity bills.  
C. He desired to maintain a professional image. D. He believed multitasking ensured employment.
26. What does the author imply by mentioning “word salad” in paragraph 4?
- A. He was far from productive. B. He valued quality over quantity.  
C. His work was creative and tasteful. D. His work lacked meaningful content.
27. What does the author learn after deleting the email app?
- A. Email senders prefer thoughtful replies. B. Social media is more important than email.  
C. Setting boundaries can improve work efficiency. D. Freelancers should get used to a fast-paced lifestyle.

### C

Beneath the surface of the earth lies a lively, invisible ecosystem full of life, often referred to as the “living skin” of the earth. It is a hidden world where countless organisms(生物体) interact in complex ways, driving essential processes that enable life to survive. They are the unsung heroes of nutrient cycling, soil stability, and even climate balance.

Organisms in the soil are both copious and diverse. They range in size from the one-celled bacteria, to the more complex tiny bugs, and to the larger organisms such as insects and plants. Soil microbes(微生物) are too small to be seen with the unaided eye. Bacteria are the most plentiful microbes in soil, with a population of  $10^{10}$ - $10^{11}$  individuals and 6,000-50,000 species per gram of soil and a biomass of 40-500 grams per square metre.

If we are to understand the functions of soil microbes and the impact of management practices on soil quality, we need to analyze microbial community composition beyond just counting individuals. Traditional methods of studying microbes often rely on culturing techniques, which have significant limitations as they can only detect a small part of the microbial community. Advanced genetic(基因的) techniques, such as DNA sequencing and PCR, however, enable the detection and categorization of previously unculturable microbes. These methods enhance our ability to identify shifts in microbial communities, providing critical insights into soil health and functional dynamics.

Soil microbes play both beneficial and harmful roles as contributors to soil environmental problems such as climate change and groundwater pollution. The physical chemical, and biological soil characteristics and their interactions with the resident community of soil microbes have a significant impact on the growth and activity of these microbes. As our understanding of these complex relationships develops, we should be able to develop soil management practices that are sustainable and can lead to preservation and improvement of soil quality.

28. What does the “living skin” of the earth mainly do?
- A. Sustain life on the earth. B. Control microbial population.  
C. Protect the surface of the earth. D. Monitor changes in the ecosystem.
29. What does the underlined word “copious” in paragraph 2 mean?
- A. Small. B. Active. C. Invisible. D. Plentiful.
30. Why are modern genetic techniques used in studying microbes?
- A. To identify diverse microbes. B. To simplify microbial counting.  
C. To help culture more microbes. D. To minimize microbial impact on soil.
31. What can help us to improve soil management practices?
- A. Removing harmful microbes. B. Distinguishing soil characteristics.  
C. Understanding soil-microbe interactions. D. Strengthening relationships among microbes.



## D

The 18<sup>th</sup> century German philosopher Immanuel Kant lived very firmly in a world of time. He was so strict about routine that his fellow citizens of Koenigsberg could set their watches by his afternoon walk. However, in his philosophical work, Kant was doubtful about time. He believed time is created by the human mind. Out there beyond our minds, there is no time. It's simply a "category" of our minds that helps us to perceive objects and order our experience.

The flexibility of our time perception(感知) supports Kant's doubt. We all know time is not a fixed phenomenon but seems to pass at different speeds in different situations. For example, it seems to go slowly when we travel to unfamiliar places, or when we are bored or in pain. It seems to speed up when we're absorbed, such as when we play music or paint.

Our perception of time can change in a dramatic way. Perhaps, at least once in your life, you've had what is called a "Time Expansion Experience(TEE)," when seconds have stretched out into minutes. TEEs happen most frequently in accidents where perception becomes more intense than normal and thus people notice more details.

In accident situations, people are often surprised by the amount of time they have to think and act. In fact, many people are convinced that time expansion spared them from their serious injury, or even death. For example, a woman who reported a TEE in which she avoided a metal barrier falling on to her car said, "For me the slowing down of the moment allowed me to decide how to escape the falling metal on us."

All of this suggests that Kant was right. Perhaps the reason why time is variable is because it doesn't really exist — at least, outside our minds. There is no objective time out there in the universe. What we experience as time is filtered(过滤) through our minds, and so varies according to our state of mind.

32. Which of the following would Immanuel Kant approve of?

- |   |  |
|---|--|
| A. Time is a basic quality of the world.          | B. Time is a record of human experience.         |
| C. Time is a situation measured by daily routine. | D. Time is a mental concept generated by humans. |

33. What is the main idea of paragraph 2?

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|---|--|
| A. Time progresses at a constant speed.         | B. Full attention affects people's sense of time.    |
| C. Time perception varies depending on context. | D. People feel time slows down on special occasions. |

34. What do people think of TEEs in accidents?

- |               |                |               |             |
|---------------|----------------|---------------|-------------|
| A. Inspiring. | B. Beneficial. | C. Temporary. | D. Painful. |
|---------------|----------------|---------------|-------------|

35. What can be a suitable title for the text?

- |   |  |
|---|--|
| A. The Secret of Time: A State of Mind          | B. Time Expansion: Real or Imaginary?              |
| C. Time Perception: A Philosophical Exploration | D. The Clockwork of the Mind: How to Measure Time? |

第二节（共 5 小题；每小题 2.5 分，满分 12.5 分）

阅读下面短文，从短文后的选项中选出能填入空白处的最佳选项。选项中有两项为多余选项。

Emotions can shape us in different ways. \_\_\_36\_\_\_ Taking responsibility of your emotions is how you stand out from the crowd. Let's explore some powerful strategies to help you on this journey.

· **Accept others as they are.**

\_\_\_37\_\_\_ Keeping that in mind, remember you cannot change others. Even if you try changing others, you will only be hurting yourself in the process. The best course of action would be to change yourself. This is how you will become emotionally intelligent and happier.

· **Try using "I" statements.**

Hiding your emotions can harm relationships. When your feelings are hurt, it's good to voice it straightforward. \_\_\_38\_\_\_ The best way to do this is by using "I" statements. For example, say, "I feel heart-broken." instead of "You made me feel heart-broken." This allows you to communicate your feelings without blaming others.

· \_\_\_\_39\_\_\_\_

Negative thoughts can cloud your judgment. However, in over 70% of cases, we let them take hold and this is completely wrong. Whenever the other person is behaving in an upsetting manner, ask yourself if you have done anything to make them feel like that. Self-reflection helps you respond thoughtfully rather than letting emotions take control.

· **Mind your words and actions.**

In emotional moments, especially during arguments, we often say or do things we later regret. When emotions run high, anger or impatience can take control of us. Instead of reacting without forethought, consider taking a moment to reflect before responding. \_\_\_\_40\_\_\_\_

- A. Question your actions.
- B. Avoid those negative thoughts.
- C. Tell others how you feel in a nonjudgmental way.
- D. Just like you, everyone else is entitled to their own beliefs.
- E. Express your needs clearly and encourage others to do so.
- F. During this moment, calm your emotions and respond sensibly.
- G. To better yourself, it's essential to develop emotional intelligence.

### 第三部分 语言知识运用（共两节，满分 30 分）

#### 第一节（共 15 小题；每小题 1 分，满分 15 分）

阅读下面短文，从短文后各题所给的 A、B、C 和 D 四个选项中，选出可以填入空白处的最佳选项。

Sixteen-year-old Parkes Long is on a mission to ensure unhoused people have healthy vision. Her project, the *I Wanna See Project*, makes free eye care and glasses \_\_\_\_41\_\_\_\_ to them.

Parkes' inspiration came from her own experience with \_\_\_\_42\_\_\_\_ issues that began when she was 7. She struggled to see her friends on the playground and often \_\_\_\_43\_\_\_\_ things at home. Her parents took her to hospital, where she was prescribed(开处方) \_\_\_\_44\_\_\_\_.

"The first time I put them on, I was \_\_\_\_45\_\_\_\_ at how clearly everything looked," Parkes said. As she grew older and became more aware of social inequality, she became worried about those who \_\_\_\_46\_\_\_\_ something as essential as clear vision. "What if people donate unused glasses so others could see clearly?" She \_\_\_\_47\_\_\_\_ the idea. Her mother was supportive and helped her make a plan of \_\_\_\_48\_\_\_\_.

They started with a drive to collect glasses through social media and \_\_\_\_49\_\_\_\_ drop boxes in their community, receiving 75 pairs of glasses. After her story was \_\_\_\_50\_\_\_\_ on TV, the project gained more support. To ensure the donated glasses were \_\_\_\_51\_\_\_\_ matched with the right individuals, Parkes carefully observed the process and even worked with doctors to \_\_\_\_52\_\_\_\_ the glasses.

Looking ahead, Parkes envisions long-term goals for the *I Wanna See Project*, including \_\_\_\_53\_\_\_\_ it to other states.

"The \_\_\_\_54\_\_\_\_ she showed was really touching," Parkes' mother remarked. "Despite her tight schedule, she remains \_\_\_\_55\_\_\_\_ to improving the life of many people."

- |                   |               |                 |                 |
|-------------------|---------------|-----------------|-----------------|
| 41. A. accessible | B. practical  | C. necessary    | D. helpful      |
| 42. A. financial  | B. mental     | C. visual       | D. academic     |
| 43. A. ran into   | B. stared at  | C. searched for | D. moved around |
| 44. A. medicine   | B. glasses    | C. surgery      | D. examinations |
| 45. A. puzzled    | B. amazed     | C. amused       | D. frightened   |
| 46. A. depend on  | B. care about | C. suffer from  | D. go without   |
| 47. A. understood | B. considered | C. raised       | D. valued       |
| 48. A. treatment  | B. action     | C. budget       | D. assessment   |

- |                 |                 |               |                |
|-----------------|-----------------|---------------|----------------|
| 49. A. filled   | B. opened       | C. placed     | D. piled       |
| 50. A. aired    | B. adapted      | C. continued  | D. invented    |
| 51. A. quickly  | B. randomly     | C. frequently | D. effectively |
| 52. A. donate   | B. produce      | C. exchange   | D. distribute  |
| 53. A. linking  | B. transporting | C. expanding  | D. attaching   |
| 54. A. sympathy | B. courage      | C. patience   | D. optimism    |
| 55. A. suited   | B. addicted     | C. related    | D. committed   |

## 第二节（共 10 小题；每小题 1.5 分，满分 15 分）

阅读下面短文，在空白处填入 1 个适当的单词或括号内单词的正确形式。

A Deakin University study surveyed 13,217 Australian teens (ages 12-18) and \_\_\_56\_\_\_ (find) 73% prefer reading paper books, while only 15% read daily for fun. Nearly 30% \_\_\_57\_\_\_ (rare) read outside schoolwork. Popular choices include fantasy and mystery novels, but interest drops as teens grow older, with girls reading more than boys.

Parents and friends play a \_\_\_58\_\_\_ (big) role in book recommendations than schools. Teens explain that paper books “feel real,” cause less eye strain than screens, and avoid phone distractions. However, half spend most free time on social media or watching videos, \_\_\_59\_\_\_ (leave) little space for reading.

Researchers link regular reading to better grades, mental health, and career success. With \_\_\_60\_\_\_ (globe) literacy (识字) rates declining (shown in PISA tests), they urge action: \_\_\_61\_\_\_ (family) should share book talks, schools should protect library time, \_\_\_62\_\_\_ teachers could use apps to make reading interactive. They also group teens \_\_\_63\_\_\_ seven reading types, from “daily bookworms” to “screen lovers,” suggesting \_\_\_64\_\_\_ (tailor) solutions like book clubs or digital-storytelling projects.

Supported by Australian libraries and publishers, \_\_\_65\_\_\_ study highlights the need to balance digital life with the timeless joy of reading.

## 第四部分 写作（共两节，满分 40 分）

### 第一节（满分 15 分）

你校英文报 “Campus Culture” 栏目正在开展关于是否设立涂鸦墙 (graffiti wall) 的讨论，请你写一篇短文投稿，内容包括：

- (1) 你的见解；
- (2) 你的建议。

注意：

- (1) 写作词数应为 80 左右；
- (2) 请按如下格式在答题纸的相应位置作答。

### Should We Establish a Graffiti Wall?

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第二节（满分 25 分）

阅读下面材料，根据其内容和所给段落开头语续写两段，使之构成一篇完整的短文。

Eight-year-old Faris had to get on a ship to go to his new school. What would it be like at his new school? He worried about this for the whole journey. He was also anxious that the other pupils might make fun of his teeth as he had two extra teeth in his upper jaw. Would anybody want to be his friend?

Faris didn't realise that many of the other boys felt just as lonely as he did. He eventually gathered the courage to start chatting with the other pupils, covering his teeth with his hand. He soon made some new friends.

His teachers believed that the best way to help students who were homesick was to cheer them up with sports and activities. Then there was music! The students had to take part in choir(合唱) practice, and that was when the music teacher noticed that Faris had an extraordinary voice. He hit every note perfectly!

When Faris was twelve, his friends told him about a new kind of music from Britain and America.

"It's called rock'n' roll!" whispered David. "The headmaster says it's a bad influence and we shouldn't listen to it..." Bruce showed Faris a black-and-white picture cut out of a magazine. It was of a handsome man with an impossibly cool haircut standing on his toes(脚趾) as he sang with his eyes closed. "That guy's called Elvis! The government wants to ban him because he makes his fans go crazy. He's the greatest music star in the world! This sounded exciting to Faris — the shy boy liked the idea of people going crazy for him, too.

He and four of his friends slipped into the teachers' office one night. They gathered around the radio and switched it on... There was a rolling beat, a loud guitar, and a bouncing piano rhythm(旋律) that made Faris want to get up and dance. It was the most exciting thing in the world!

He and his friends listened to several rock'n' roll songs before slipping back to the dormitory. They were too excited to sleep.

注意：

- (1) 续写词数应为 150 左右；
- (2) 请按如下格式在答题卡的相应位置作答。

**Paragraph 1:** "We should form a band," Bruce whispered.. \_\_\_\_\_

**Paragraph 2:** *Stepping onto the stage, Faris took the microphone and began to sing.* \_\_\_\_\_