

嘉兴市 2025 年高三第二次教学测试

英语学科 参考答案

第一部分 听力 (共两节, 满分 30 分)

1-5 ACABC 6-10 BACAC 11-15 BABAC 16-20 BCBBC

第二部分 阅读理解 (共两节, 满分 50 分)

第一节 (每小题 2.5 分, 满分 37.5 分)

21-23 CAB 24-27 BCDC 28-31 ADAC 32-35 DCBA

第二节 (每小题 2.5 分, 满分 12.5 分)

36-40 GDCAF

第三部分 语言知识运用 (共两节, 满分 30 分)

第一节 (每小题 1 分, 满分 15 分)

41-45 ACABB 46-50 DCBCA 51-55 DDCAD

第二节 (每小题 1.5 分, 满分 15 分)

56. found 57. rarely 58. bigger 59. leaving 60. global
61. families 62. and 63. into 64. tailored 65. the

第四部分 写作 (共两节, 满分 40 分)

第一节 (满分 15 分)

Possible version 1:

Should We Establish a Graffiti Wall?

Establishing a graffiti wall on campus would be a fantastic idea. A graffiti wall usually contains various styles of paintings and messages. It could serve as a dynamic platform for students to showcase their artistic talents, or an outlet that helps them transform pressures into colorful designs.

To ensure the graffiti wall functions well, I suggest our school lay down some basic guidelines. For instance, we could have designated themes for different sections of the wall. Furthermore, positive content, such as motivational quotes and uplifting artworks, should be encouraged to advocate a healthy campus culture.

Possible version 2:

Should We Establish a Graffiti Wall?

While the idea of establishing a graffiti wall on campus may seem appealing, I believe it is not the best choice. Graffiti, even when intended as art, could lead to inappropriate messages offending others. It may also encourage students to paint on other school properties, leading to potential damage.

I suggest creating an art zone where students display pre-approved artworks, ensuring both creativity and order. Alternatively, organizing teacher-guided collaborative art projects, like painting on large canvases, could channel students' energy into structured creations. These alternatives balance freedom and responsibility, fostering a vibrant yet orderly campus culture.

第二节 (满分 25 分)

略。

听力材料

(Text 1)

W: Ah, it's burning hot today.

M: I know. It makes me just want to have cold drinks.

W: Yeah, and no sign of rain. Obviously we'll have more days like this.

(Text 2)

W: Excuse me. Could you please tell me the way to the school library?

M: Sure. Turn right when you walk out of this gym, pass a supermarket and the library is on your left.

(Text 3)

W: I thought Mr. Hart touched on a lot of valuable points in the lecture about food security.

M: Did you notice that several people walked out halfway through the lecture?

W: I wasn't really paying attention. I was occupied by what Mr. Hart was saying.

(Text 4)

W: You've gained a lot of weight after spending a month with your parents.

M: I couldn't resist my mom's cooking. Anyone who comes to my parents' house for a meal never wants to leave.

(Text 5)

W: Ben, do you have any suggestions on how to make our sales team better?

M: Personally speaking, it would be helpful to learn from experienced salespeople. Maybe we can hold a meeting and invite top salespeople to share their experience.

(Text 6)

W: Excuse me, I'm new here. Could you tell me the landmark of the city, please?

M: Certainly, it's a significant old building just a few blocks from here. It reflects the past of our city.

W: Fantastic. Are there any guided tours available?

M: Yes, there are scheduled tours every hour, led by knowledgeable guides.

W: Do you recommend any specific areas around it to explore?

M: Indeed, there are modern museums and memorial parks worth visiting as well.

W: Perfect. I appreciate your insights.

M: My pleasure.

(Text 7)

M: Hello, Ms. Parkinson. Are you here for the brochures you asked us to print?

W: Yes. And I really appreciate that you were able to print them so quickly. I'm going to mail them out to all the customers on my mailing list next week.

M: No problem. I hope they prove to be helpful to your business. Here are the brochures.

W: Thanks. Oh... I think you gave me an extra one. I just ordered a hundred 10-page ones, but there seems to be a 20-page one here as well. Have I been charged for that one?

M: Oh, sorry, yes... I'm not sure how that happened. I'll give that amount back to you now if you give me your credit card again. While I'm doing that, my colleague will carry these out to your car for you.

W: Thanks a lot.

(Text 8)

M: I cannot believe how bad this game has been.

W: I know. It's like they have forgotten how to play as a team.

M: I think it's because of this new player.

W: What do you mean?

M: He is just taking the ball and not passing it. He keeps trying to score a goal, only to give the ball away.

W: He has come pretty close a couple of times.

M: If they were working as a football team, the score would be 3-0 by now. Instead, neither side has scored.

W: It has been pretty dull.

M: The manager needs to make some changes soon. There is only 10 minutes left.

W: Looks like you're getting your wish! He's making a change and bringing on another forward.

(Text 9)

M: Hello, everybody. You must have noticed that some students have trouble sitting quietly. Others can sit still but find it hard to focus on classwork. Today, our guest, Chris Arran, will talk about it.

W: Good evening. The problem is called ADHD. Nearly 2.5 million elementary school students in the United States have ADHD. That's about one out of ten kids.

M: En...Is ADHD a roadblock to achievement for our kids?

W: Well, Scott Kelly had trouble focusing in school and earned low grades. However, a novel recommended by his teacher motivated him to study harder, and he later became an outstanding student and eventually, an astronaut.

M: Unbelievable.

W: Yes. And another example is about Ellison, a Pulitzer Prize-winning reporter. While helping her son fill out an ADHD assessment form, she noticed the described behaviors mirrored her own experiences. Not until then did she understand that ADHD was something they both shared.

M: Really? What did she do then?

W: She told her son and herself, "A lot of successful people have ADHD, so wear it with pride and learn to forgive yourself."

M: Good words.

(Text 10)

M:

Hello, everyone! This is Morning News. The new movie *The Wild Robot* is based on a

best-selling book by Peter Brown. It tells the story of a robot named Roz, who is washed up on a deserted island by the sea waves because the ship she is on sinks. At first, the animals of the island treat her poorly. But Roz is kind to them. She rescues them in times of need, and learns about herself in the process. Eventually, when Roz is in trouble, the animals work together as they try to save her and their home. Director Christopher Sanders, who directed *How to Train Your Dragon* in 2010 and *The Croods* three years later, says that one of the movie's major themes is love. "We all need to change ourselves to love those around us," he says. "Roz quickly realizes she's going to have to change herself all the time." Through a nail-biting adventure, *The Wild Robot* sends this message. As Sanders says, it reminds viewers of their "great ability to fight for one another." The movie arrived in theaters on September 27, 2024.